

## 2.15 – The Divide

*The most constructive judging in the show ring takes into account that a Golden Retriever should be first of all a field dog. Minor variations from the standard such as too long ears, a few white hairs other than on the chest, lighter or darker colour than the ideal... do not affect the dog's work in the field. The more serious variations from the Standard which have to do with anatomical or skeletal structure – such as loose shoulders, a weak rear, slack loin or broken down pasterns – may weaken or cause the dog to break down under serious working conditions.*

*R Elliott and G Fischer*

DUAL CHAMPIONS			
Country	Title	Name of Dog	Year of Birth
<b>Dual Champions in the UK</b>			
UK	Eng Dual Ch	Balcombe Boy	1919
UK	Eng Dual Ch	Anningsley Stingo	1933
UK	Eng Dual Ch	Noranby Destiny	1943
UK	Eng Dual Ch	Stubblesdown Golden Lass	1944
UK	Eng/Ir Dual Ch	David of Westley	1951
<b>Eng export into India</b>			
India	Eng Ch/Ind Dual Ch	Flight of Kentford	1921
<b>Dual Chs in North America</b>			
USA	Am Dual Ch	Stilrovin Nitro Express	1940
USA	Am Dual Ch	Stilrovin Rip's Pride	1941
USA	Am Dual Ch	Tonkahof Esther Belle	1944
USA	Am Dual Ch Am Fld Ch	Squawkie Hill Dapper Dexter	1948
USA	Fld Ch Am Fld Ch Can Dual Ch	Rockhaven Raynard of Fo-Go-Ta	1948
USA	Am Dual Ch Am Fld Ch	Cresta Gold Rip	1950
USA	Am Dual Ch Am Fld Ch	Craigmar Dustrack	1951
USA	Can Dual Ch	Lady Bess	1953
Canada	Can Dual Ch	Brycober Alexander CD	1955
	Am Dual Ch AFC	Clickety Click FDHF	1963
	Am Dual Ch AFC Ronakers	Novato Cain CD OS FDHF	1966
	Am Dual Ch AFC	Tigathie's Funky Farquar CD TD OS FDHF	1971
Canada	Can Dual Ch	Carolee's Something Special Can CDX	1975
<b>Triple Champions</b>			
	Canadian Triple Champion FC-AFC	Firemark's Push Comes to Shove	2001
<b>Dual Champion (Field or Retrieving) in Australasia</b>			
New Zealand	NZ Dual Ch	Ch Chelsea Battue	
New Zealand	NZ Dual Ch	Ch Chelsea Dancing Lady	
New Zealand	NZ Dual Ch	Ch Flash of Kaikorai	
New Zealand	NZ Dual Ch	Gold Laddie of Huntington	
Australia	Aust Dual Ch	Nutmeg Golden Gleam	
Australia	Aust Dual Ch	Sweetwater Courage	1968

DUAL CHAMPIONS			
Country	Title	Name of Dog	Year of Birth
Australia	Aust Dual Ch	Belcarim Dainty Girl	1969
Australia	Aust Dual Ch	Semperidem Buckshot CDX	1976
Australia	Aust Dual Ch	Tiptree Timothy	1983
Australia	Aust Dual Ch (R)	Allanora Xmas Holly CD	1986
Australia	Aust Dual Ch	Mhadaidh Titians Deryni UD AD ET TD	1988
Australia	Aust Dual Ch	Riangold Rembrandt	1988
Australia	Aust Dual Ch	Mhadaidh Fulmoon Maple UD AD ET	1990
Dual Champions in Europe			
Czech	Dual Ch	Darcy the Dream Team "U"	2003
Czech	Dual Ch	Audrin Vetcare Bohemia	2004
Czech	Dual Ch	Collete Mahikan "U"	2004
Czech	Dual Ch	Carlsson Dynasty Anah "U"	2006
Czech Rep	Dual Ch	Cyra ze Zasmuk "U"	2000
Czech Rep	Dual Ch	Conny od Hradu Veveri "U"	2001
Czech Rep	Dual Ch	Akim z Kralovskych Teras "U"	2002
France	Dual Ch	Royal Crest Gold-N Dream Skipper (imp It)	2001
France	Dual Ch	U'Molly Sheallag de L'Orfillec	2003
Italy	Dual Ch	Summit Royal Crest Dexas Gold (imp USA)	1992
Italy	Dual Ch	Royal Crest Gold-N Over the Rainbow	1998
Italy	Dual Ch	Royal Crest Gold-N-Heart to Heart	2003
Italy	Dual Ch	Wiggin Jiggin Cupcakes	2003
Russia	Dual Ch	Tsuvasa Kregqihill Reya Kibela	2004
Russia	Dual Ch	Fine Art Rudgieri Elgrando	2005
Sweden	Dual Ch	Sandemars C Laughing Doll	1971
Sweden	Dual Ch	Duckflight Dik-Dik	1972
Sweden	Dual Ch	Combine Caroline	1974
Switzerland	Dual Ch	Amirene Intrepid	1987
Grand Champion			
Australia	Gr Ret Ch	Winterset Moon Shadow	



Ch Winterlea's Macs Gold QC. Photo by K Parnell.



Granble Naduahs Dollar QC. Photo by K Parnell.

In 1938, a Golden Retriever purist, E F Rivinus, from the Unites States quoted the following .... "Let us resolve that there will never be one group of dogs for show and a totally different group for the field."

Do you see this divide narrowing in the future?

**Mrs Sawtell (Yeo UK)** No I do not think so, it happens in all gundog breeding. However there are more people making an effort to train their show dogs. Field Trial dogs have got the extra speed and style.

**Mrs Tudor (Camrose UK)** I cannot see the Show and Field Trial lines coming together, as the types have become so different – the Field Trial lines producing much lighter dogs, which is needed for the speed required these days in Trials. Many of our Show dogs can win awards in Trials, but they are unlikely to become Field Trial Champions.

**Mr Philpott (Westley and Standerwick UK)** In the UK there is still a very wide gap – the real field trial enthusiasts do not consider good conformation to be of importance – speed and biddability are paramount. Most show kennels could not care less about the working ability of their dogs – some pay lip service- a few do try to foster the working side of the Breed and

enter their show bred dogs in working tests and also use their dogs for picking up. Efforts are being made by some Clubs in the UK to encourage the show folk to have a go at working their dogs – this is having some success but I'm afraid the divide will remain.

**Mrs Foss (Elswood UK)** No, to be top of the tree in both disciplines nowadays you'd need a dog of slightly different construction (this doesn't mean all show dogs are the wrong construction) and a slightly different mental attitude, I'm only talking about the British Isles.

**Mrs Iles (Glennessa UK)** No, there are not the facilities for training that there was even in my day. It is most difficult to get an invitation to pick up and therefore get regular experience in the field for your dogs.

**Marianne Holm-Hansen (Tallygold Denmark)** Oh no, the divide is growing and has certainly grown very deep since 1938. We may lament it, but it is nevertheless a fact, and as a breeder I would rather be a realist than a dreamer! I think the field type Golden is better suited physically with his narrower rib, his limited bone and body weight, his different (or lacking) coat, an entirely different mentality, to manage the very great demands that trials require of them today, speed, endurance,



Can. Triple Ch FTCH AFTCH OTCH Firemark's Push Comes to Shove Can WCX Am OS by FC Wraiths HTR MN Bro Macdhuibh OS out of GMHR Phebe's Prize Pionia CDX MH AX AXJ WCX CCA VCX OD, bred by M Foster owned by M & M Ducross.

obedience etc. Please note that I am talking of trial dogs, not ordinary shooting dogs, which are still very suited to the Danish and English type of shooting and which is a totally different matter!

**Ms Schlehr (Kyrie USA)** If you mean, will the show dogs and the field trial dogs be the same dogs, no, I cannot see that happening in the USA. The requirements of field trialling are so rigorous and demand so much time, energy, and money-- and still we have only one or two new field trial champions annually in the Golden Breed. In this country there are no Golden-only field trials (except for ONE, the GRCA's) and earning a Field Championship requires 10 points, including a first at an all-breed trial (all retriever breeds). During a field dog's career there is no time out for dog shows, and by the time the title may be earned at 6-7 years of age, going back to the show ring is not a good prospect. Add to this that few conformation show judges here have the depth of knowledge of the Breed to really appreciate the athleticism and lack of "fancy points" that the working dog will have. Ever since the advent of Hunting Tests, a goodly number of show champions have gone on to earn titles there. A Master Hunter-titled show champion is a far more realistic goal, and a satisfying number of Golden Retrievers have done that. I must mention that there is one living Dual Champion Golden Retriever in North America: Can. Dual Ch. Firemark's Push Comes to Shove, owned by Val and Mike Ducross (Ambertrail kennel) of Canada. Val Ducross showed "Push" herself (no hired handler here!), and the dog earned the champion title under judges of Sporting Dogs who also had experience in the field, and who appreciate what a true Sporting dog is. And I think Mrs Charlesworth would like him too!

**Mrs Taft (Sunrunner USA)** No. As winning becomes the sole objective for all, both show and field fanciers are to be blamed for the gap. While I don't feel all show dogs need to be hunted necessarily, breeders should consider retrieving, biddability and instinct as important attributes to maintain in a breeding program. Field dogs, on the other hand, shouldn't be bred purely on performance either.

**Mrs Phillipson (Fergold Australia)** Golden Retrievers should be able to compete in both show and field work. The main activity is in the show ring, but they must show there that they have the stamina to work as required. When Golden Retrievers took part in Field Trials during the early days of the Queensland Club, they showed themselves to be very capable indeed and it was wonderful to see them work. There was no divide between them.

There should be no divide now, though the opportunity for Field Work, is not as freely available in Australia as

the show ring. Some years ago, during a conversation with an English breeder I asked about the difference in the show and field dog seen in England, and her answer was enlightening. "To win in stiff competition the Golden must be very fast, and more lightly built." That statement could explain the disparity in type there. However my feelings remain the same.

It is occasionally seen that a Golden would not have the stamina to enter into sustained and hard work, but I was inordinately pleased to hear recently about a trio of Golden Retrievers in Brisbane who participated with success in a 20 km Endurance test in the gruelling heat known there. So perhaps that will inspire others to ensure that field and show Golden Retrievers do avoid any divide.

**Sandra Patterson (Buffalo Australia)** No I don't. I think it will always be there and if anything, could get wider. Today it is more "Horses for Courses" so to speak and the dog required in today's show ring is not the style of dog required to WIN field trials. This dog needs to be lighter framed and rangier to enable him to work at the fast pace necessary to be competitive with the faster breeds of Gundogs that are trialled. There should not be a divide at all, but sadly this has happened.

**Beryl Hession (Goldtreve Australia)** This divide has narrowed slightly over the years, but as we have no Golden Retrievers competing in the field in New South Wales at this time, it is difficult to predict the future. In the past we have had some very good workers with 2 or 3 competing favourably in both field and conformation, however, the Labrador was too fast in the field and this robbed the Golden of major awards.

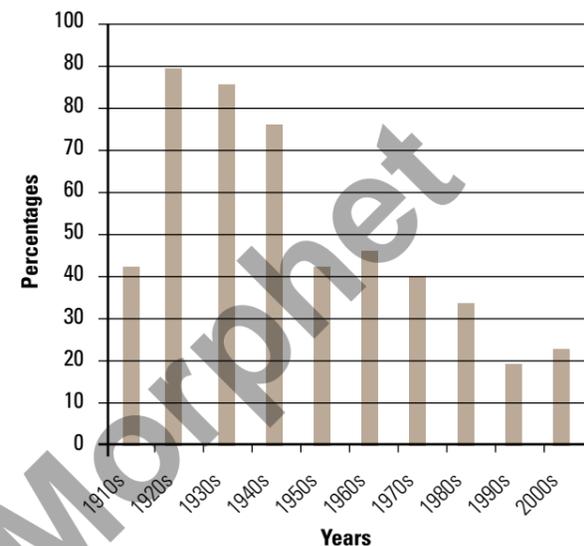
**Mrs Hean (Arangold NZ)** I have always endeavoured to breed Golden Retrievers who could win in the show ring yet could also hold their own in the field. I am very proud of the fact that my breeding is still able to achieve this with a number of my stock still being used as rough shooting dogs as well as show dogs.

**Ainslie Mills (Oriana Canada)** In North America and in England there is definitely specialist breeding within the Golden Retriever Breed. In North America, the field specialists and top agility and obedience competitors want a smaller, moderately boned dog with less overall substance and coat than most conformation dogs, but these dogs still need the correct structure to succeed in their chosen activity. I cannot see the divide between conformation breeders and performance breeders disappearing in the future.

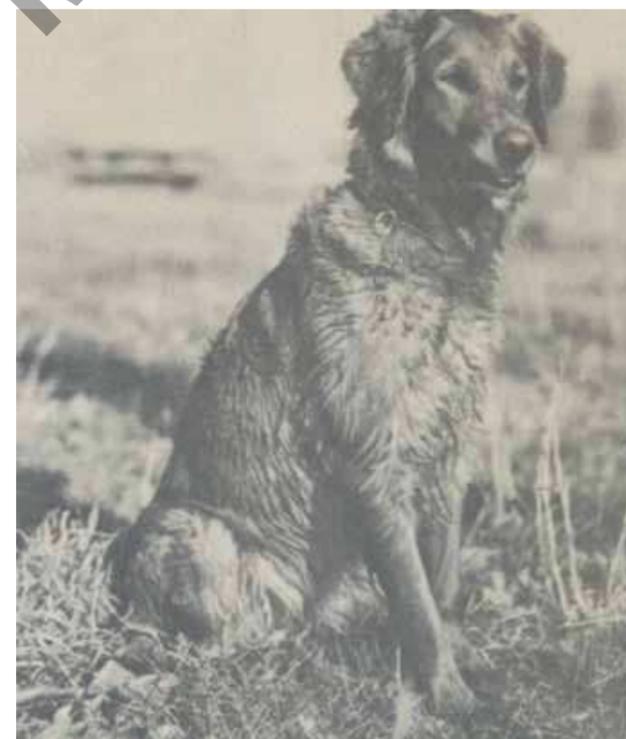
**Statistics**

The table below shows the percent of full champions (including dual Champions) of All Champions in the UK born in each of the decades since 1900s.

**Percentage of Full Champions for All Champions in the UK**



Dual Ch Sweetwater Courage by Aust Ch Lantana Sun Storm out of Castiewood Castlewood, bred and owned by Mr & Mrs D Hands.



Dual Ch Tonkahof Esther Belle by Am Ch Tonkahof Bang OS SDHF out of Am Ch Tonka Belle Of Woodend OD, bred by H W Norton owned by Kingswre Kennels.



Dual Ch (R) Mhadaidh Titian's Derymi UD ET AD TD by Franrene Hamilton out of RT Ch Barcasia My Linden UD AD ET, bred by J & J Henderson and owned by N Turner.

*"To laugh often and much, to win the respect of intelligent people and the affection of children, to leave the world a better place...to know even one life has breathed easier because you have lived. This is to have succeeded."*

Ralph Waldo Emerson

## Dual Purpose Goldens: The Receding Dream

*(Wendy Andrews – Catcombe UK)*

A Canadian Dual Champion FC-AFC Firemark's Push Comes to Shove has recently achieved his title – the first Golden Retriever in North America for at least 35 years! Exciting news indeed! Sadly, I fear that to equal that in this country, is now little more than a pipe dream.

Why the Great Divide? The worlds of work and show have become progressively more specialised. Fewer people have the resources, energy and, most especially, time to pursue careers in both spheres with the same dog. The last Dual Champion, over 50 years ago was Miss Lucy Ross' International Champion David of Westley. More recently Jim McKenna's Ch. Jescott Galahad had Open Stake awards as had Derek Price Harding's Ch Deremar Rosemary.

### Ch Standerwick Thomasina

The most significant challenge in the last 25 years was mounted by Daphne Phillpot with her home bred bitch Ch Standerwick Thomasina. Sired by F.T. Ch Holway Spinner x Strathcarron Scil of Standerwick in 1979, she won awards in A.V. Open Stakes and took her bench title in 1984. Her breeding goes back on Holway, Westhyde and Stubblesdown lines, so her ancestry was largely bred for working but 'Tommy' also had the conformation and good looks to gain her bench title. She was lucky to have an owner/handler who recognised her qualities and was capable of taking her to the top in both spheres. It seems so unfortunate that she was dogged by the 'bad luck' that field trials are notorious for and narrowly missed out on making a piece of history.

### Ch Ninell Harrington at Millgreen

More recently, Ch Ninell Harrington at Millgreen, on the other hand, was bred from stock that had been largely successful in the show ring, albeit with a line spanning five generations of male descendants with Field Trial Awards. Bred by Viv Jones in 1996 (Catcombe Cheshire at Millgreen x Ninell Georgia) Harry was campaigned to his title by Sue Barnes, while her husband Dave trained and handled him to success with two field trial awards in novice, breed stakes. Harry was the winner of the GRC's 'The Anningsley Perpetual Challenge Cup' in 2000 which had not been awarded since 1991 and has not been awarded since. He is currently the only living Champion Golden resident in the UK that has Field Trial awards.

Sadly there are pitifully few kennels today that actively compete in both spheres with the same dog, although there are a few split kennels that do so with dogs of

specialised breeding, with separate show and working bred lines - mine included.

Why not breed the two together to get the best of both worlds? I can assure you this has been tried many times and has sadly always resulted in mediocrity with offspring not good enough to make it to the top in either sphere. One problem is the difference needed in the physique of the dog for the two disciplines.

Increasingly exacting standards are demanded at trials today. Speed, pace and style are essential to catch the judges eye and so physically an athletic, agile frame without undue substance or heavy bone is required. To leap over a five barred gate with a bird is all par for the course. Golden Retrievers, to gain their title, have to compete in A.V Open Stakes – against the leaner working Labrador. On the other hand, the show scene is equally demanding with large numbers entered in the classes and tough competition at the top. Today's fashion requires a heavier dog all through, with plenty of substance. It is interesting that one gets little help for correctness from the K.C.Breed Standard on this matter, as in the 1990s the clause stating the ideal weight was removed, leaving only the ideal height for guidance. What folly!

After a 50 year gap since Dual Ch David of Westley made his mark I feel there is little possibility now of claiming another U.K. Dual Champion. Short of a miracle the great divide is now too wide to breach. The dream of doing so has receded.

Some might ask, although lamentable, does it really matter? The future of field sports, and shooting in particular, is under grave threat and we might well be forced into a situation where the need for a retriever of game disappears. Would it matter if the natural working ability, originally so carefully bred for, was eroded even more?



*Eng Ch Standerwick Thomasina by Eng FT Ch Holway Spinner out of Strathcarron Scil Of Standerwick, bred and owned by Miss J Gill & Mrs Phillpott. Photo courtesy of David Dalton.*



*Eng Ch Ninell Harrington at Millgreen by Catcombe Cheshire at Millgreen out of Ninell Georgia, bred by V Jones owned by D & S Barnes. Photo by B J Booth.*



*Promising pup Glennessa Contraband of Crowshott by Sh Ch Charamese Road Runner to Leighsham JW out of Baila Finch De Guillmarch (Imp Fra), bred by Mrs J Iles-Hebbert owned by Ms C A Morrell – Stop Press 1st Place Working Crufts 2011. Photo courtesy of Ms Christine Morell.*

The Golden Retriever was developed to retrieve dead and wounded game in the shooting field, where a soft mouth – the ability to carry game tenderly so as not to render it unfit for the table – was essential. Also necessary was the ability to accept training and the will to please (biddability). To work with and for man. The qualities that help make the Golden an outstanding gun dog and retriever are the same qualities that fit him for the wide variety of pursuits in which Goldens have excelled – companions and a family friend, work with the disabled, guide dogs for the blind, sniffer dogs, hearing dogs, and participation in agility, obedience, tracking, working trials, field trials and dog shows. These qualities have contributed even more than outward appearance to the Golden’s tremendous growth in popularity. Temperament and working ability are primary features of the Breed. Without them, we have just an ordinary dog.

Mrs M.K. Wentworth-Smith (of Yelme) wrote in the 1957 Golden Retriever Club of Scotland Handbook an article discussing dual purpose Goldens. I feel it is apt to quote it at this stage, as I echo her sentiments. “--- I would ask two things of Golden Retriever breeders and owners – to seriously study the Breeds “Standard of excellence” and work to it; and to remember that the Golden they own is a working dog and should be given the chance to use his inherited instincts for seeking and retrieving, no matter in how simple a form. Give him the chance to develop and use his latent working qualities to hand on to the future generations.”

Maybe we will never have another Dual Champion but for the future of our Breed, we must endeavour – all of us that is, and not just the committed few- to maintain, by breeding and some basic training- the intelligence, natural ability and biddability of our dogs.

Training for any discipline can be fun. There are many clubs and groups available throughout the country to get you going. Start with some basics and progress from there. You as well as your dog will love it! There is no mystique about training dogs - Take heart from the quote by James Lamb Free, one of America’s most famous gundog trainers, taken from Michael Twist’s book ‘ The complete Guide to the Golden Retriever.’

“No matter what you have heard or read to the contrary, there isn’t so much to training a good retriever. There’s nothing to it that a fairly bright moron couldn’t figure out for himself.” Wendy Andrews Catcombe.

Mrs Charlesworth implored breeders to keep the Breed active, virile and workmanlike and it was a grief to her to see in the ring sloppy, indolent dogs who looked incapable of a day’s hard work, and she took pains to let their owners know. ‘I often wonder what she would

think of today’s Goldens, with the unfortunate split between show and working dogs. I think it would have broken her heart to see the Breed now.’ Mrs Sawtell (Yeo).

Whilst the subject of this book is Golden Retrievers on the bench one must not forget the great contributions made by breeders of the working dog. In this arena Mrs Atkinson of Holway Golden Retrievers in the UK reigned supreme.

We acknowledge Mr Graeme Cox. Here is what he had to say :-

“Mrs June Atkinson, (Holway) the undisputed first lady of Golden Retrievers in the UK obtained her first Golden Retriever Ft Ch Musicmaker of Yeo from Mrs Sawtell in 1948. “As kind as she is tough , June Atkinson brings to her sport a fierce competitiveness and combines it with a marked reluctance to suffer fools, whether canine or human, either gladly or at all. You don’t put together the sort of record which she has achieved over fifty years without massive commitment and talent to match. Indeed, for many years the latter was considered almost mystical and it used popularly to be supposed that only June Atkinson could handle Holway dogs. Not so. But what was certain is that she has the most remarkable ability with dogs – and horses for that matter – and that a formidable physical presence goes some way to accounting for it. Only some way though, for it is the understanding borne of years of experience and the tone of voice which more than anything secures the rapt attention of the dogs which are synonymous with her name. Whatever charisma is, the dogs patently think she has it in spades.”

*Footnote: Sadly Mrs Atkinson passed away in early 2011.*

**Mention is also made of Australia’s only Grand Retrieving Champion Gr Ret Ch Winterset Moon Shadow and Canadian Triple Champion FC-AFC Firemark’s Push Comes to Shove (2001).**



*Mrs June Atkinson Holway and her famous working Goldens. Photo courtesy Mrs Vivienne Muller.*

## Interview with Mrs Wendy Andrews (Catcombe UK)

*What year did you obtain your first Golden Retriever? Please tell us something about it?*

In 1968 we bought a pet for the family from what we now realise was a puppy farm. We paid 18 guineas for her and were told she was cheap because she was not of show quality! Lucille Sawtell confirmed that the pedigree we had been given was a correct one – which is not always the case - as she was sired by Lucille’s dog Mandingo Beau Geste of Yeo. At the age of 6 we took Honey, by chance and for fun, to a village dog show where she won 6 first prizes. We were thrilled of course and were completely hooked on showing from there onwards! Soon after this we had Honey mated to Pennard Golden Brumas owned by Marjorie Thompson. *(She was the judge at Crufts when the Queen visited the ring – in Lucille Sawtell’s story- Lucille being on the left of the photo)*

At six and half Honey went to her first Show under Marjorie Thompson who had encouraged us and won the CC. She never looked back and was made into a Champion within a year. At the age of 10 she was still winning including the CC at Crufts, the GRC and the GRC of Scotland. She died a few months later at ten and a half with a total 11 CC’s 3 Res CC’s and a Gundog Group. Honey was Ch Royal Pal of Catcombe – our foundation bitch.

*Which dogs did you particularly admire when you first began showing?*

Ch Deerflite Endeavour of Yeo owned by Liz Borrow and bred by Lucille Sawtell and her father Ch Stolford Happy Lad owned and bred by Peggy Robinson.

*Who were your mentors in those early years?*

Lucille Sawtell. We have remained friends for nearly forty years. Lucille was also instrumental in getting me into the working side as she sold me a working bred bitch puppy from her lines by JuneAtkinson’s FT Ch Holway Chanter. All the ancestry of my Sheersilk of Yeo from Catcombe retracing to FT Ch Musicmaker of Yeo, Junes foundation bitch for the Holway kennel.



*Eng Ch Royal Pal of Catcombe by Ir Ch Mandingo Beau Geste Of Yeo out of Patsy Adams, bred by Mrs Pole owned by Mr & Mrs D Andrews.*



*UK Ch Deerflite Endeavour of Yeo by Ir Ch Mandingo Beau Geste Of Yeo out of Eng Sh Ch Deerflite Rainfall, bred by Mrs F E Borrow owned by Mrs W H Sawtell.*



*Eng & Ir Ch Mandingo Buidhe Colum by Alresford Nice Fella out of Buidhe Dearg, bred by Miss L Ross owned by Mrs W H Sawtell and Mrs E Harkness at Crufts 1969.*



Eng FT Ch Standerwick Rumbustuous of Catcombe by FTW Belway Flick of Flightline out of Strathcarron Seil Of Standerwick, bred by Mrs D E Philpott owned by Mrs W Andrews.



Eng Ch Catcombe Charm by Eng Sh Ch Brackengold Max out of Amber Charm Of Catcombe, bred and owned by Mr & Mrs D Andrews.

*Please tell us about some of the favourite dogs you have owned over the years.*

I have owned many wonderful dogs over the years as we have always kept a big kennel (all house dogs really) but probably my all time favourite was Rumba – Field Trial Champion Standerwick Rumbustuous of Catcombe. We had such a special, close working and loving relationship. He and I were ‘joined at the hip’ as the expression goes. He actually read my mind and anticipated my thoughts, words were rarely needed. A highly intelligent and biddable dog with a soft and gentle nature, (he reared all my puppies being just as attentive as their mum). Although he died in May 1997 I still mourn him.

He managed at twelve plus years to sire a litter where I kept a bitch and three dogs. His sons Clever, Canny and Credit are all field trial winners. They have filled a little of the gap that Rumba left.

Mrs Charlesworth talks of Mrs Carnegie, Heydown, as having one of the most celebrated kennels in the world: describing her dogs as always true to type, keeping the wonderful aristocratic appearance, that alas so many Goldens lack today, with wonderful heads and true lovely Golden expression and displaying that style, fire and dash that is greatly to be desired, yet all too rare.

*Is this your idea of what a true Golden Retriever should be?*

Did she really say that? She also said...

“It has frequently been said that Goldens are soft in temperament and lacking in courage. This is not so. It is a gentle-natured, brave Breed.....They have a high quality of brain, first class noses, and use their pace to suit scenting conditions.” Mrs W.M. Charlesworth, *Hutchinson’s Dog Encyclopedia Part 20, 1934.*

*Do you consider some of the heads too strong? If so, what is it specifically which makes them appear blocky and coarse? How do you feel about the expressions and eye colour, shape and pigment in general?*

A head that appeals to one person may not necessarily appeal to another. Rather than comment on your question, I have attached a double portrait of my own two dogs, Catacombe Cock a Doodle Doo on the left and Ch Catacombe Corblimey, his father, on the right. These are the sorts of heads that appeal to me!

*Are the temperaments as solid as they used to be?*

I am delighted to say that temperaments today are as good as ever.

A kindly, gentle, friendly, confident dog. These qualities have not changed over the years. A good temperament



Eng Ch Catcombe Corblimey and Eng Ch Catcombe Cock A Doodle Doo.

is fundamental to our Breed and should never be undervalued.

Having said that, the other quality within the term 'temperament' is biddability. The will to please. To work with and for man. This quality of biddability, I feel, has suffered in the breeding programmes of those who put show/conformation points first.

It should be remembered by all breeders that the qualities that help make the Golden an outstanding gun dog and retriever are the same qualities that fit him for the wide variety of pursuits in which Goldens have excelled – companions and a family friend, work with the disabled, guide dogs for the blind, sniffer dogs, hearing dogs, and participation in agility, obedience, tracking, working trials, field trials and dog shows. These qualities have contributed even more than outward appearance to the Golden's tremendous growth in popularity. Temperament and working ability are primary features of the Breed. Without them, we have just an ordinary dog.

*Have mouths been a problem over the years in the Breed?*

Incorrect bites, i.e. overshot or undershot – like other physical features, will always have to be monitored as it does crop up, but it is no more a problem in the Breed than hip dysplasia or light eyes.

However, the 'working fraternity' view a 'bad mouth' as one that damages game, so we have two answers here!

*I quote...*

*"When people in the show ring tell you they work their dog, just wait a few minutes and then drop in to the conversation the question "What's its mouth like?" If they then show you its teeth they are unlikely really to work it. If they work it they will say that it has a good mouth or is tender. This is a trap question which seldom fails." Mrs Winifred Maude Charlesworth.*

*From Mary Roslin Williams's book 'Reaching for the stars'. Doral 2000*

*Long ears are something which are occasionally seen to be creeping into our Breed. Do you see this as a problem in the future?*

I have not heard of or seen this trend of 'long ears' in the UK!! Maybe it is the influence of the 'setter type' often seen in the USA?

*It is said that it is hard to eradicate poor fronts. From your long experience with the Breed would you agree with this statement?*

You can breed-in good stifle angulation in one generation, but it takes four or five generations to breed-in correctly angulated shoulders!

*On the whole do you feel there is there large variation in bone and substance?*

There is an obvious and necessary difference in substance and bone between the conformation/show dogs and the working/field trial dogs. (refer to my article on the dual purpose dog).

*Do you consider long backs, short legs and over angulated hindquarters a concern at present?*

Again, I have written an article about this very topic with loads of illustrations first published in the Scottish GRC bi-annual Year book 4 years ago. I think my answers to your questions are becoming too opinionated and lengthy so I have not elaborated!!

*Do you feel that in general the movement of the present day Goldens could be improved?*

Good movement not only demands correct construction without exaggeration, but also good firm muscle tone. This last point is sadly lacking in many of our present day show dogs and is bound to reflect in movement. Who today does the basic daily road work that Mrs Charlesworth's dogs had? Not many. I bet!

*It appears that Mrs Charlesworth above all else had a distinct dislike for weak hocks. Do you consider this to be a problem with the modern Golden Retriever?*

Yes it is a problem but the answer above covers this point – correct construction and firm muscle tone – we often have one without the other.

*Mrs Charlesworth also stated that all colours within the acceptable range are correct. The perfect colour of course being the happy mean. How do you feel about this comment?*

Let Mrs Charlesworth speak for herself on this!"

*"One has frequently heard it said by devotees of the light-coloured Golden that they are hardier, better workers, and finer water-dogs than the deeper-coloured dogs, while those who prefer the latter are equally loud in saying the same thing." Mrs W.M. Charlesworth 1934*

I also think that your statement above – The perfect colour of course being the happy mean – needs correcting. Whose standards are you using here? Maybe the American one says this but the UK standard says any shade of cream or gold.

*Mrs Charlesworth stated that bitches should never be bred twice a year and not even every year and if this care is not exercised the stamina of the bitch is greatly impaired and that of her progeny. Do you agree totally with this statement?*

Mrs Charlesworth was talking in the middle of the last century. Rearing, feeding and medical care have progressed in leaps and bounds since then. Although



*Eng Ch Catcombe Corblimey JW by Rosaceae Ideal Forecast at Purbarn out of Catcombe Cheerio, bred and owned by Mrs W Andrews.*



*Eng Ch Catcombe Cock a Doodle Doo by Eng Ch Catcombe Corblimey JW out of Catcombe Cosset, bred and owned by Mrs W Andrews.*

‘impairing the stamina of bitch and offspring’ can be overcome by modern husbandry, never the less no bitch should ever be over-bred (exploited). Once a year for three maybe four litters is maximum.

*What do you consider to be the ideal time to choose a puppy?*

Well it depends – for the show ring I finally choose at seven weeks. In order to see movement I need the puppies to be able to run, not just bunny hop and they don’t do that until the six to seven week stage. I view the conformation from six weeks.

For a working dog destined for the shooting field I like to leave it as late as possible before they leave the nest, so that the puppy can be assessed thoroughly for courage, tenacity, style, speed and hunting ability.

*Mrs Charlesworth also stated in her book that she had heard it said that exercise, beyond that which he may takes in amusing himself is bad for a puppy, it makes him grow long in the leg.... Such opinion are beyond the help of prayer! How much exercise would you recommend for a young puppy?*

The ‘rule of thumb’ that I give my puppy purchasers is..

‘A minute for every week of age’ That is a puppy of four months (sixteen weeks) can have sixteen minutes, one of five months can have twenty minutes.

*Do you feel the Breed is better now than it was 20, 30 or even 40 years ago?*

So much has changed over 40 years. Fashion has dictated the trends in the show ring. On the positive side we have more uniformity in type and size. Noticable faults are seen less. Since the dropping of the weight clause from the UK B. Standard dogs have got heavier in substance, and there is less emphasis on fitness.

Personally. I long to see again, gracing our rings, the full range of glorious coat colour permitted by our Breed Standard in equal numbers to the paler coats which now dominate the scene. Maybe the fashion trends in future years will welcome their return!

*Being on the threshold of the genome revolution do you believe there has been an over reaction about radiographing ? Would it have been more appropriate to look at those dogs which were symptomatic?*

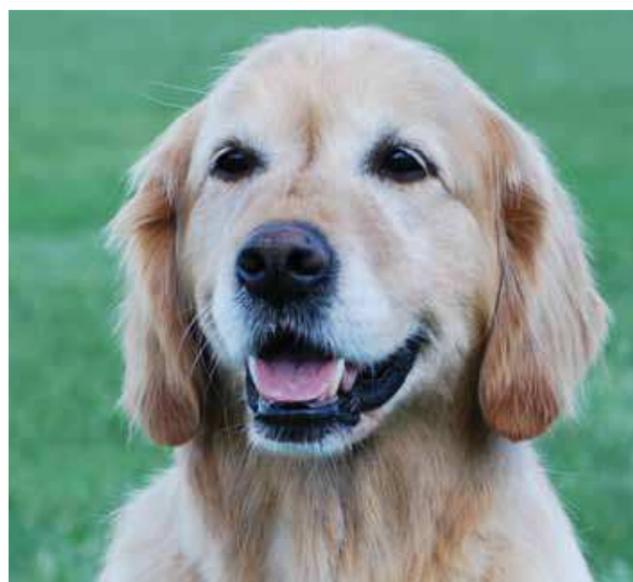
I feel that health issues are of a concern for breeders, owners and joe public alike, and it is our responsibility to use science and medical advancements to do all in our power to breed healthy and sound dogs. As breeders we need as much information about our dogs medical status as possible in order to make sound breeding judgements.



*Rumba's three sons Credit, Canny and Clever aged 14.*

2.15.1 DUAL/TRIPLE CHAMPIONS				
Country	Title	Name of Dog	Yr of Birth	Comment
Canada	Dual Ch	Rockhaven Raynard of Fo-Go-Ta FDHF	1948	1st Can Dual Ch
Canada	Dual Ch	Lady Bess	1953	Can 1st Dual Ch bitch
Canada	Dual Ch	Brycober Alexander CD	1955	
Canada	Dual Ch	Carolee's Something Special	1975	
Canada	Triple Ch	Firemark's Push Comes to Shove Am OS	2001	1st USA Dual Ch for 25 years
USA	Dual Ch	Stilrovin Nitro Express FDHF	1940	
USA	Dual Ch	Stilrovin Rips Pride OS	1941	1st USA Dual Ch
USA	Dual Ch	Tonkahof Esther Belle	1944	
USA	Dual Ch	Squawkie Hill Dapper Dexter FDHF	1948	
USA	Dual Ch	Cresta Gold Rip	1950	
USA	Dual Ch	Craigmar Dustrack OS FDHF	1951	
USA	Dual Ch	Clickety Click FDHF	1963	
USA	Dual Ch	Ronakers Novato Cain CD OS FDHF	1966	
USA	Dual Ch	Tigathoe's Funky Farquar CD TD OS FDHF	1971	
UK/India	(Ind)Dual Ch	Flight of Kentford	1921	
UK	Dual Ch	Balcombe Boy	1919	
UK	Dual Ch	Anningsley Stingo	1933	
UK	Dual Ch	Noranby Destiny	1943	
UK	Dual Ch	Stubblesdown Golden Lass	1944	
UK	Dual Ch	(Eng/Ir) David of Westley	1951	
Czech	Dual Ch	Darcy the Dream Team "U"	2003	
Czech	Dual Ch	Audrin Vetcare Bohemia	2004	
Czech	Dual Ch	Collete Mahikan "U"	2004	
Czech	Dual Ch	Carlsson Dynasty Anah "U"	2006	
Czech Rep	Dual Ch	Cyra ze Zasmuk "U"	2000	
Czech Rep	Dual Ch	Conny od Hradu Veveri "U"	2001	
Czech Rep	Dual Ch	Akim z Kralovskych Teras "U"	2002	
France	Dual Ch	Royal Crest Gold-N Dream Skipper (imp It)	2001	
France	Dual Ch	U'Molly Sheallag de L'Orfillec	2003	
Italy	Dual Ch	Summit Royal Crest Texas Gold (imp USA)	1992	
Italy	Dual Ch	Royal Crest Gold-N Over the Rainbow	1998	
Italy	Dual Ch	Royal Crest Gold-N-Heart to Heart	2003	
Italy	Dual Ch	Wigglin Jigglin Cupcakes	2003	
Russia	Dual Ch	Tsuvasa Kreggihill Reya Kibela	2004	
Russia	Dual Ch	Fine Art Rudgieri Elgrando	2005	
Sweden	Dual Ch	Sandemars C Laughing Doll	1971	
Sweden	Dual Ch	Duckflight Dik-Dik	1972	
Sweden	Dual Ch	Combine Caroline	1974	
Switzerland	Dual Ch	Amirene Intrepid	1987	
Aust	Dual Ch	Sweetwater Courage	1968	

2.15.1 DUAL/TRIPLE CHAMPIONS				
Country	Title	Name of Dog	Yr of Birth	Comment
Aust	Dual Ch	Belcarim Dainty Girl	1970	
Aust	Dual Ch	Semperidem Buckshot CDX	1976	
Aust	Dual Ch	Tiptree Timothy CD	1983	
Aust	Dual Ch	Allanora Xmas Holly CD	1986	
Aust	Dual Ch	Mhadaidh Titians Deryni UD AD ET TD	1988	
Aust	Dual Ch	Riangold Rembrandt UD AD RRDCM	1988	
Aust	Dual Ch	Pepperhill Ascot Encore UD TDX ET (AOC)	1989	
Aust	Dual Ch	Mhadaidh Fulmoon Maple UD AD ET	1990	
Aust	Dual Ch	Fernfall Glenverness UD QC ET	1994	
Aust	Dual Ch /Gr Ch	Goldog Alpine Snowyriver	1994	
Aust	Dual Ch	Yellowfetch Aftershock	1994	
Aust	Dual Ch	Ralun Gogetter CD JD AD ET	1997	
Aust	Dual Ch	Leighvalley Everlasting	1999	
Aust	Gr Ret Ch	Winterset Moon Shadow CM	1999	Australia's only Gr Ret Ch
Aust	Dual Ch	Fernamber Nymph TSDX CDX	2003	
Aust	Dual Ch	Nutmeg Golden Gleam	1964	
Aust	Dual Ch	Evergold Highland Chief	1999	
Aust	Dual Ch	Strathraer Blue Diamond CD	2002	
Aust	Dual Ch	Goldscout Messenger Boy ET JDX GD SPD	2003	
Aust	Dual Ch	Wysiwyg Colorado Avlanche UDX ET	2001	
Aust	Dual Ch	Goldnymph Finvarra TDX	2008	
NZ	Dual Ch	Gold Laddie of Huntington	1950	1st NZ Dual Ch
NZ	Dual Ch	Chelsea Dancing Lady	1954	
NZ	Dual Ch	Chelsea Battue	1957	
NZ	Dual Ch	Flash of Kaikorai	Unk	
South Africa	Dual Ch	Summerfold Jing-Pip Jones	1980	

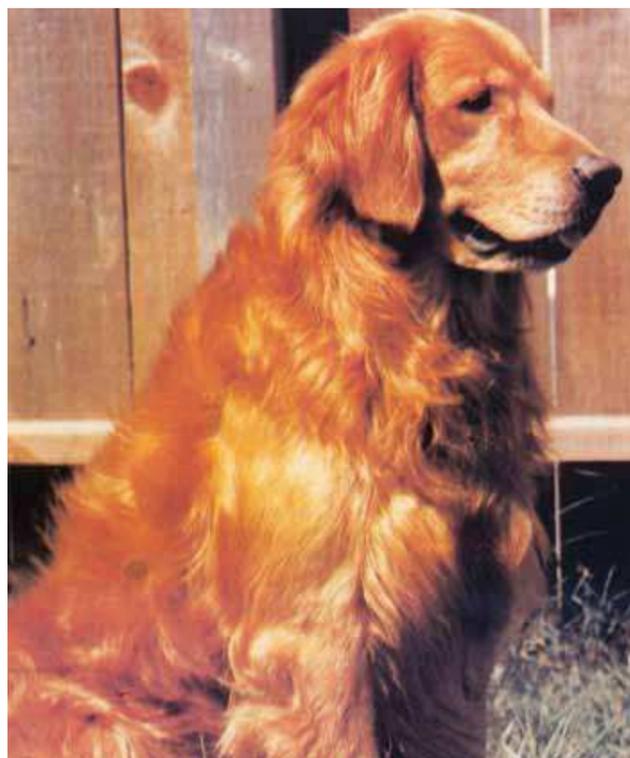


Dual Ch (T) Fernamber Nymph CDX TSDX by Megajames Dylan Boy out of T Ch Fernamber Silhouette CDX bred by C & C Gibson owned by K & D Houlden.

Photo courtesy of David Tomlinson Shooting Times.



Grand Ret Ch Winterset Moon Shadow CM by RT CH Kiamagold Sebastian CDX CM out of Winterset Moonlight Lady CDX NRD RRD, bred by H Pownall owned by J Hargreaves.



Dual CH AFC Tigathoe's Funky Farquar CD TD OS FDHF by FC AFC FTCH Bonnie Brooks Elmer OS FDHF out of Tigathoe's Chickasaw OD, bred by Mrs George, H Flinn Jr and Mrs R R Sadler owned by D T Ramsay and E L Tribon.



Dual Ch Pepperhill Astral Ideal CDX TDX by Aust Ch Pointgold Unbelievable out of Aust Ch Fernfall Sweet Surrender bred and owned by P & S Tilsley.



Aust Dual CH (F) Semperidem Buckshot CDX by NZ CH Chieftain Of Greatropers QC by Aust Ch Chantesuta Arabella, bred by R E Betteridge owned by Aust Ch Chantesuta Arabella. Also a Royal CC winner.



Dual Ch Riangold Rembrandt UD AD RRDCM by Brygolden Oatly Titan out of Aust Ch Riangold Chanelle CDX, bred by Miss C Ryan owned by Miss M T Sullivan.



Dual Ch Pepperhill Ascot Encore UD TDX ET AOC by Syal Scotts Son of Ramgold (Imp UK) Aust CD out of Aust Ch Tiptree Tristesse CDX QC, bred by P & S Tilsley owned by P & S Tilsley and K Hellak.



Dual Ch (T) Fernfall Glenverness UD QC ET by Aust Ch Ribbonwood Ark Royal out of Aust Ch Pointgold Unforgettable QC, bred by J Fall owned by S, P & L Tilsley.



Stilrovin Nitro Express by Stilrovin Bullet OS out of Gilnockie Coquette OD, bred by R G Boalt owned by A Meyers, M W Bakewell and B L Boalt.



Dual Ch Allanora Xmas Holly CD by Aust Ch Verduras Just Jasper out of Aust Ch Allanora Pamela, bred by Mr A Aldrich owned by Mrs K Burke. Holly was also a Melbourne Royal CC winner. Painting by M Morphet.



Aust Dual Ch (F) Tiptree Timothy CD by Aust Ch Queenlee Debonair Aust AOC QC out of Aust Ch Tiptree Trushka CD, bred by J & B Moore owned by J & V Lawton.



Dual Ch Mdadaidh Fulmoon Maple UD AD ET by Aust Ch Phir Time Lord out of Nyrrae Golden Lamour, bred and owned by D & J Henderson.



Dual Ch Wysiwyg Colorado Avlanch UDX ET by Wysiwyg Park Ave out of Hartogold Chevrolet, bred by A Adampolous owned by L & R Fergusson.



*Int Ch Belg Ch Gatchells Man of Honour by Eng Sh Ch Golmas Governor JW out of Eng Sh Ch Gatchells Royal Orchid JW, bred by Mr & Mrs Mannings owned by Mr & Mrs Borgmans.*

*Thank you to Vivienne Muller of Falconlake Golden Retrievers USA for the following information of Topbrass, Tagathoe and Stilrovin below.*

### **Topbrass Kennels**

*Jackie Mertens*

*(Kennel established in 1968) Elgin, Illinois*

*(It is difficult to contain all Jackie's successes with her Goldens in one paragraph, but I will try.)*

You could say Jackie's interest in dogs began when she was 12. She started with obedience, putting titles on her dogs, but soon moved on to training for field trials as well as continuing putting conformation titles on her dogs. Still active in Goldens, one of Jackie's main claims to fame was NAFC FC Topbrass Cotton OS, FDF (AFC Holway Barty ex Ch Sunstream Gypsy of Topbrass). Cotton accumulated 272 points to become the High Point Golden of all time. The Topbrass name and Jackie Mertens have been synonymous with outstanding field performance Golden Retrievers for decades. The American Kennel Club awarded Jackie their 2010 Lifetime Performance Achievement award in recognition of her accomplishments that include having bred or owned more than 130 FC, AFC, Master Hunters and Qualified All Age retrievers. She won the 1985 National Amateur Championship with FC NAVC Topbrass Cotton OS, FDHF, still the only Golden Retriever to have done so. Jackie's involvement also includes judging Open and Amateur Championship stakes, more than thirty years of chairing and marshaling at licensed field trials, and serving as the GRCA Master National representative. No history of Goldens in the US would be complete without mentioning the enormous contributions Jackie has made with her Goldens.

*Thank you to Edell Schaefer for the above information.*



*(L-R) FC AFC Topbrass Mandy, NAFC FC Topbrass Cotton, FC AFC Windbreakers Smoke N Zig Zag, AFC Topbrass Gatsby and AFC Misak's Main Event. Photo courtesy of Jackie Mertens.*

### **Tigathoe Kennels**

*Evelyn L. 'Torch' Flinn*

*1915 - 1996 Greenwich, Connecticut*

Torch Flinn's interest in Golden Retrievers began in the late 1940s, running field trials when very few women ran dogs. Her fascination with the Breed led to the founding of Tigathoe Kennels. In the early days, she showed dogs in the ring and ran them in field trials as well. She subsequently bred 15 bench champions, eight American or Canadian-titled field dogs, and owned and ran another nine titled field dogs including Dual Ch Tigathoe's Funky Farquar. Torch cited Ch Little Joe of Tigathoe, who produced 18 Champions, eight of whom were Sporting Group winners, and three Best in Show winners as her most important producer. Her contribution to Goldens and field trials was legendary, her dogs, owner handled. Her kennels have produced many generations of outstanding Goldens. Torch was a founder of the Nutmeg Retriever Club and served as secretary/treasurer for sixteen years. She served as President of the National Amateur Retriever Club, in addition to being a field trial judge. She was also recognized as one of the people instrumental in the formation of the Orthopedic Foundation for Animals. Torch also served several terms on the GRCA Board. Torch's influence on furthering the success of Goldens in the Field has helped change perceptions and myth, her exceptional record will be difficult to equal.

*Thanks for the above information goes to Judy Rasmuson*

### **Stilrovin Kennels**

*Ralph Boalt - Winona, Minnesota*

Ben Boalt of Gunnerman Kennels and Ralph Boalt of Stilrovin kennels were highly influential in the early development of Goldens in the US. While there are not a large number of Dual Champion Golden Retrievers, two of them were bred by Ralph Boalt; Dual Ch. Stilrovin Nitro Express and Dual Ch Rip's Pride. Their dam was Gilnockie Coquette. Ralph was the brother-in-law of Colonial Samuel Magoffin of Rockhaven and Gilnockie kennels. In 1935 Ralph imported his first Golden from England. The Boalts were active in the Breed for approximately thirty years. Ralph's most notable dog was probably Rockhaven Ben Bolt (ex Eng Ch Marine of Woolley) who was one of the predominant sires in the area. Stilrovin, among others, were solidly behind major American working lines and were influential breeders in Midwest America between 1932-1962.





*1951 UK Dual Ch David of Westley  
by Eng Ch Dorcas Glorious of Slat  
out of Eng Ch Susan of Westley, bred  
by Miss J Gill owned by Miss L Ross.*